

ANNE PERCOCO

Born in Boston in 1982. Lives and works in Jersey City.

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EDUCATION:

- 2008 M.F.A., Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ
- 2005 B.A., Drew University, Madison, NJ

SOLO EXHIBITIONS:

- 2012 *Make Shift*, NURTUREart Gallery, Brooklyn, NY
- 2011 *Field Studies*, A.I.R. Gallery, Brooklyn, NY
- 2009 *Walking In the City*, Karnataka Chitrakala Parishath College of Fine Art, Bangalore, India
- 2008 *Kilmer Shrines*, Mason Gross Galleries at Rutgers University, New Brunswick, NJ

PUBLIC PROJECTS:

- 2011 *Creek & Valley Shrines*, with Elastic City and Residency Unlimited, Queens, NY
- Oddball*, with Extrapool and Sandarbh Workshop For Site-Specific Art, Nijmegen, Holland
- 2010 *Canopy*, with the DUMBO Arts Festival and A.I.R. Gallery, Brooklyn, NY
- 2009 *Test Drive*, with Bangalore Artists Center and the Asian Cultural Council, Bangalore, India
- 2008 *Weather Shield For A Migrant Dwelling*, with Sandarbh Workshop For Site-Specific Art and the Asian Cultural Council, Partapur, India
- Indra's Cloud*, with Friends of Vrindavan and the Asian Cultural Council, Vrindavan, India
- Kilmer Shrines Walking Tours*, with Rutgers University Mason Gross School of the Arts, Piscataway, NJ

SELECTED GROUP EXHIBITIONS:

- 2012 *Making Landscapes Speak*, Ise Cultural Foundation, New York, NY
- Under Cover*, MICA, Baltimore, MD
- 2011 *On the Road*, Arlington Arts Center, Arlington, VA (catalog)
- Water Water Every Where*, BRIC Rotunda Gallery, Brooklyn, NY (catalog)
- The Purposeful Garden*, FIGMENT Festival, New York, NY
- Sea Worthy*, EFA Project Space, New York, NY

- Off the Hook*, The Dirty Dirty, Brooklyn, NY
Insatiable, Kniznick Gallery, Brandeis University, Waltham, MA
The Missing Link, Residency Unlimited, Brooklyn, NY
- 2010 *I Stole It, I Borrowed It, I Broke It*, Stephan Stoyanov Gallery, New York, NY
Delegation and Fact Finding Mission, Culture Factory Polymer, Tallinn, Estonia
Convergence, Lumenhouse, Brooklyn, NY
Gihon River Collective, CopyO9O9 Gallery, London, UK
Departures, Ben Shahn Galleries at William Paterson University, Wayne, NJ
Barter Town, Duarte Square, New York, NY
The Caged Bird Sings, Alfa Gallery, New Brunswick, NJ
- 2009 *Blackout*, The Waterpod, New York, NY
It's Not Easy, Exit Underground at Exit Art, NYC
Flora: Growing Inspirations, United States Botanical Garden, Washington D.C. (catalog)
Is This Recyclable? Under Minerva Gallery, Brooklyn, NY
Landscape and Memory, The Gallery Project, Ann Arbor, MI
Out of House and Home; Parachute Factory, New Haven, CT
- 2008 *Outside Over There*, Gallery Aferro, Newark, NJ (catalog)
Doppelganger, Mason Gross Galleries, New Brunswick, NJ
Fresh Meat/Young Blood, Shore Institute of Contemporary Art, Long Branch, NJ
Postcards From China, Hungry's Gallery, Houston, TX
- 2007 *ArtHaus UnFair 07*, The Arthaus, Miami Beach, FL
The Nature of Duality, Hudson County Arts Annual, Brennan Gallery, Jersey City, NJ
The Scavenger Hunter's Cookbook, Collaborative Arts, Highland Park, NJ
- 2006 *First Year Review*, Mason Gross Galleries, New Brunswick, NJ
- 2005 *Art Event*, Y.O.H. Gallery, Yonkers, NY
Taboo, Studio Montclair, Montclair, NJ
- 2004 *New Directions*, Barrett Art Center, Poughkeepsie, NY

GRANTS/AWARDS/RESIDENCIES:

- 2011 Project Grant, Puffin Foundation
 Artist-In-Residence, *Deelstaat*, Extrapool, Nijmegen, Netherlands
- 2010 Fellowship, A.I.R. Gallery
 Artist-In-Residence, Residency Unlimited, New York, NY
 Smack Mellon Hot Pick
- 2009 Full Fellowship, Vermont Studio Center, Johnson, VT

- Artist-In-Residence, Bangalore Artists Centre, Bangalore, India
Artist-In-Residence, Sandarbh Workshop for Site-Specific Art, Partapur, India
2008 Fellowship, Asian Cultural Council
2007 Project Development Grant, Dispatx
2005 Project Grant, Yellow Fox Foundation

LECTURES:

- 2011 Women's Studies Research Center, Brandeis University, Waltham, MA
2009 Drew University, Madison, NJ
Social Plastic Space (No Longer Empty), New York, NY
2008 Karnataka Chitrakala Parishath College of Art, Bangalore, India

SELECTED BIBLIOGRAPHY:

- 2011 Charles Schultz, "Sea Worthy", The Brooklyn Rail, July/August issue.
Aldrin Valdez, "Rackroom Interview", ArtSlant, July 2.
Sarah Bruning, "Art that makes you feel cool", TimeOut New York, July 5.
"Environmental Art", 2011 Calendar, published by GreenMuseum.org.
- 2010 Judith Souriau, "Repaired Things: l'art de la récup", Arts Plastiques, Libération, November 14, artsplastiques.blogs.liberation.fr.
Michael Lithgow, "Artists recycle waste into beautiful enigma", Art Threat, November 5.
Kathleen Massara, "Plastic bottles converge in a Brooklyn gallery", The L Magazine, November 10.
- 2009 Geoffrey Detrani, "Homeward Bound", New Haven Advocate, December 23.
Marta Jakimowicz, "Mediating Different Worlds", Deccan Herald, April 6.
Margot Cohen, "Stretch Time - Extending modes of public engagement in Bangalore's art scene", Art & the City, published by Goethe Institut, April 1.
qi peng, "ASSASSINATION: Anne Percoco, Artist", Salt Lake City Fine Arts Examiner, February 28, examiner.com.
- 2008 Asian Cultural Council Annual Report, 2007-2008, p. 42.